



## KATE COLLIE

602, 9921-104<sup>TH</sup> ST, EDMONTON AB

KATECOLLIE@KATECOLLIE.COM

780-990-0126

*Visual Artist since 1974*

*Arts & Health Professional since 1994*

### MAJOR ART PROJECTS

- 1985-1987    *While There's Still Life*  
Symbolic still life paintings
- 1986-1989    *Soldier's Heart*  
Paintings and text about healing from trauma through art therapy (with Steve Piscitelli)
- 1989-1993    *Nature of Faith*  
Intuitive paintings exploring inner vision & healing
- 1990-1993    *Nature Matrix*  
Large landscape paintings exploring the sacred within the secular
- 1994-1999    *Tram Chim/Congruent Worlds*  
Paintings and drawings about endangered cranes and environmental healing
- 1999-2002    *Signs of Confluence*  
Paintings and photograms on the topic of nature-culture boundaries (with Mia Weinberg)
- 2003-2006    *Painting Voices, Singing Colour*  
Performance painting and live collaborative improvisation (with jazz vocalist Brian Tate)
- 2012-        *Will You Be My Hands?*  
Assistive collaborative painting (with Mia Weinberg, Michaela Thamwong and others)

## Selected Exhibitions

- 1981 *New Clay Talent* Clayworks Gallery, New York NY
- 1982 *International Ceramics Exhibition* The Pottery Centre, Auckland NZ
- 1985 *Intimacy at Large* Leo Kamen Gallery, Toronto
- 1985 *Silence Me Not: Women's Struggle Cross-culturally* Augusta Savage Gallery, University of Massachusetts, Amherst MA
- 1986 *International Exhibition of Miniature Art* Del Bello Gallery, Toronto
- 1986 *There's Still Life While* Leo Kamen Gallery, Toronto
- 1987 *Transformations* Reynolds Art Gallery, Stockton CA (computer art)
- 1987 *Group Exhibition* Zeus Trabia Gallery, New York NY
- 1987 *Dimensions: Art by 20 Women Artists* Galerie Triangle, Washington DC
- 1988 *Soldier's Heart* Camden College Art Gallery, Blackwood NJ
- 1988 *That's What It's All About* Erector Square Gallery, New Haven CT – Lucy Lippard, curator
- 1989 *Soldier's Heart* New York State Vietnam Memorial Gallery, Albany NY
- 1990 *Mint Museum of Art Biennial* Mint Museum of Art, Charlotte NC – Bruce Guenther, curator
- 1990 *Soldier's Heart* Spirit Square, Charlotte NC – with Steven Piscitelli
- 1991 *Fired by Imagination: Clay Today* Mint Museum of Art, Charlotte NC
- 1991 *As Seen By Both Sides* (cultural exchange travelling exhibition – with artists from Vietnam) Wight Art Gallery, UCLA, Los Angeles CA  
<http://www.iapone.org/Pages/Exhibitions.html>
- 1992 *Inner Passages* Robinson & Woodman Gallery, London ON
- 1992 *Group Exhibition* Amos Eno Gallery, New York NY
- 1993 *As Seen By Both Sides* Jamaica Art Center, Queens NY
- 1994 *As Seen By Both Sides* National Museum of Fine Art, Hanoi, Viet Nam; National Museum of Fine Art, Ho Chi Minh City, Viet Nam
- 1994 *Nature of Faith* Robinson & Woodman Gallery, London ON
- 1994 *Soldier's Heart* Edward M. Smith Gallery, Davidson NC
- 1995 *Nature Matrix* Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1996 *Tram Chim: Als die Kraniche zum Mekong zurückkehrten* Kunststück, Hamburg, Germany
- 1996 *Group Exhibition* Chuck Levitan Gallery, New York NY
- 1996 *Group Exhibition* Contemporary Art Center, Virginia Beach VA
- 1997 *Congruent Worlds: Tram Chim* Mint Museum of Art, Charlotte NC

- 1999 *Nature of Faith* Landmark Arts, Lubbock TX
- 2000 *Signs of Confluence* Yukon Arts Centre, Whitehorse – with Mia Weinberg
- 2003 *Open Wings* Studio Blue, Vancouver – with Mia Weinberg
- 2009 *After Work: Art by Health Professionals* McMullen Gallery, University of Alberta Hospital, Edmonton
- 2013 *InSight2 Engaging the Health Humanities: An International Exhibition at the Nexus of Design, the Health Humanities and Community* Fine Arts Building Gallery, University of Alberta, Edmonton AB
- 2016 *Kate Collie: Still Myself* Nina Haggerty Centre for the Arts, Edmonton
- 2017 *Celebrating Connections* CAVU Cellars Gallery, Walla Walla WA

## **PUBLIC COLLECTIONS**

Yawkey Collection, Dana Farber Cancer Institute, Boston MA  
 Mint Museum of Art, Charlotte NC  
 Green College, University of British Columbia, Vancouver BC  
 National Museum of Fine Art, Hanoi, Viet Nam  
 First Union Bank, Charlotte NC

## **EDUCATION: FINE ART**

- 1977-79 Ceramics program at the Banff School of Fine Art
- 1982 BA in Visual Art  
 Binghamton University
- 1987 MFA in Visual Art  
 University of Massachusetts at Amherst

## **EDUCATION: ARTS & HEALTH**

- 1998 MA in Counselling Psychology  
 University of British Columbia  
 Thesis topic: *Online Art Therapy*
- 2003 PhD in Interdisciplinary Studies  
 University of British Columbia  
 Dissertation topic: *Art Therapy and Breast Cancer*

## **PROFESSIONAL REGISTRATIONS**

- 2002 Registered as an Art Therapist (ATR) by the US Art Therapy Credentials Board
- 2008 Registered as a Psychologist by the College of Alberta Psychologists

## ART PUBLICATIONS

- 1998      *Tram Chim #4* – oil painting by Kate Collie reproduced in *Harper's Magazine*, 97(1782).
- 1990      *Sixty Thousand Suicides, By a Thread, Steve's Mementos*—three paintings by Kate Collie and an essay in the book *As Seen By Both Sides* that accompanied the cross-cultural exchange travelling exhibition of the same name featuring artists from North America and Vietnam—Lois Tarlow, Ed., Indochina Arts Project and UMass Press, Boston.
- 1990      *Held Up* – painting by Kate Collie from the series *While There's Still Life* reproduced in *Heresies: A Feminist Publication on Art and Politics*, Volume 24.
- 1999      *Crane Dance: A Journey in Words and Pictures* – limited edition book about cranes, illness, and mutual support featuring artwork by Kate Collie and poems by her mother, Rosemary Kelley <http://KateCollie.com/cranedance>
- 2013      *InSight2 Engaging the Health Humanities: An International Exhibition at the Nexus of Design, the Health Humanities and Community*, Department of Art & Design, University of Alberta, Edmonton (p. 39)  
[http://www.insight2.healthhumanities.ca/publication/InSight2\\_Publication.pdf](http://www.insight2.healthhumanities.ca/publication/InSight2_Publication.pdf)

## ARTS & HEALTH RESEARCH PROJECTS

- 2000-03      *Creative Expression in Psychosocial Care for People Facing Cancer*  
funded by Social Science & Humanities Research Council of Canada
- 2001-02      *Meaning Making through Art Therapy for Women with Breast Cancer: A Telehealth Project*  
funded by the Hampton Fund Research Grant, University of British Columbia
- 2003-06      *Art for Recovery: Expanding Access for the Underserved*  
funded by the California Breast Cancer Research Program
- 2004-05      *Expanding Rural Access: Distance Delivery of Support Groups*  
funded by the California Breast Cancer Research Program
- 2006-07      *Art Therapy for Combat-Related PTSD*  
funded by the American Art Therapy Association
- 2008-10      *Arts in Medicine at the Cross Cancer Institute: Strengths, Weaknesses, Measurable Constructs*  
funded by Alberta Cancer Research Institute
- 2014-15      *Online Art Groups for Young Adults with Cancer*  
BC Cancer Agency and Cross Cancer Institute

## ARTS & HEALTH PUBLICATIONS

- Collie, K. & Čubranić, D. (1999). An art therapy solution to a telehealth problem. *Art Therapy: The Journal of the American Art Therapy Association*, 16(4), 186-193.
- Collie, K. & Čubranić, D. (2002). Computer-supported distance art therapy: A focus on traumatic illness. *Journal of Technology in Human Services*, 20(1), 155-171.
- Collie, K., Bottorff, J. L., Long, B. C., & Conati, C. (2006). Distance art groups for women with breast cancer: Guidelines and recommendations. *Journal of Supportive Care in Cancer*, 14(8), 849-858.
- Collie, K., Bottorff, J. L., & Long, B. C. (2006). A narrative view of art making and art therapy by women with breast cancer. *Journal of Health Psychology*, 11(5), 761-775.
- Collie, K., Backos, A., Malchiodi, C., & Spiegel, D. (2007). Art therapy for combat-related PTSD: Recommendations for research and practice. *Art Therapy: Journal of the American Art Therapy Association*, 23(4).
- Hundleby, M., Collie, K., & Carlson, L. (2010). Creative Arts in Oncology. In D. Kissane, B. Bultz, P. Butow & I. Finlay (Eds.) *Handbook of Communication in Cancer and Palliative Care* (pp. 573-82). Oxford University Press.
- Cox, S., Lafrenière, D., Brett-Maclean, P., Collie, K., Cooley, N., Dunbrack, J., Frager, G. (2010). Tipping the iceberg? The state of the arts and health in Canada. *Arts and Health*, 2(2), 109-124.
- Collie, K. & Kante, A. (2011). Art groups for marginalized women with breast cancer. *Qualitative Health Research*, 21(5), 652-661.
- Jones, B., Prins Hankinson, S., Collie, K., Tang, T. (2014). Supporting Non-Verbal Visual Communication in Online Group Art Therapy. *CHI '14 Extended Abstracts: ACM SIGCHI Conference on Human Factors in Computing Systems Proceedings*.
- Collie, K., Prins Hankinson, S., Norton, M., Dunlop, C., Mooney, M., Miller, G., Giese-Davis, J. (2016). Online art therapy groups for young adults with cancer. *Arts & Health*.

## ARTS & HEALTH PRESENTATIONS

- Collie, K. (1996, December). Tram Chim: Als die Kraniche zum Mekong zurückkehrten. Gallery talk. *Kunststück Galerie und Bühne*, Hamburg, Germany
- Collie, K. (1997, September). Congruent Worlds. Artist's slide talk. *Mint Museum of Art*, Charlotte, NC
- Collie, K. (1997, February). Wounds of war. Artist's slide talk and lecture. *Green College Art Lecture Series*, University of British Columbia, Vancouver, BC
- Collie, K. & Čubranić, D. (1998, October). Internet art therapy. *Discipline and Deviance: Genders, Technologies, Machines*, Duke University, Durham, NC

- Collie, K. & Čubranić, D. (1999, August). The development and evaluation of a computer system for distance art therapy. *American Psychological Association Convention*, Boston, MA
- Collie, K. & Good, G. (2000, May). Creating relationship with art and writing. *Learning Love: Articulating a Space for Love and Compassion in the Teaching and Healing Arts*, UBC, Vancouver, BC
- Brett, P. & Collie, K. (2000, January). Through You, Between Us: Reflections on the process of collaborative, narrative inquiry. *The 2000 Couch/Stone Symposium*, St. Petersburg, FL
- Collie, K. (2001, September). Intimate technologies. *Smart/Sexy/Healthy: Art, Disability and Computer Technology*, New Media Institute, Banff Centre for the Arts, Banff, AB
- Collie, K. (2001, March). Internet art therapy: Beyond computerization. Video and lecture. PACIFIC seminar series. *Department of Computer Science*, University of British Columbia, Vancouver, BC
- Collie, K. (2002, March). Beyond the self: Dimensions of a Post-traumatic Stress Disorder narrative. Artist's slide talk and lecture. *Interdisciplinary Inquiry into Narratives of Disease, Disability and Trauma seminar series*, Peter Wall Institute, University of British Columbia, Vancouver, BC
- Collie, K. (2002, December). Challenging the videoconferencing gold standard: Art therapy and mediated communication in behavioural telehealth. *Department of Computer Science*, University of California at Berkeley, Berkeley, CA
- Collie, K. (2003, March). Art therapy and tele-mediated communication in behavioural telehealth. *Department of Computer Science, Stanford University*, Stanford, CA. Video of presentation:
- Collie, K. (2003, April). Art therapy and breast cancer. *Annual Conference of the Society for the Arts in Healthcare*, San Diego, CA
- Collie, K. (2005, June). Workshop: Emotional expression and health. *Annual Conference of the Society for the Arts in Healthcare*, Edmonton, AB
- Collie, K. (2003, April). Art therapy for women with breast cancer: A 'Royal Road' to self care? *Canadian Association of Psychological Oncology – 6<sup>th</sup> World Congress*, Banff, AB

## WORK EXPERIENCE

- 1974- *Visual Artist*
- 1977- *Art Instructor* – in inner city schools, medical facilities, community centres, colleges, universities, a wilderness art school – teaching adults, disadvantaged children, people with medical illnesses, seniors, women with eating disorders and others
- 1994-2002 *Assistant Director and Art Instructor, Atlin Art Centre, Atlin BC (international wilderness art school for adults)*
- 1997 *Art Group Facilitator*  
Friends for Life, Vancouver BC (HIV/AIDS)
- 1997-2000 *Art Group Facilitator*  
HOPE House, Vancouver BC (cancer)
- 1998-2003 *Art Therapy Private Practice*  
Vancouver BC
- 2003-2006 *Postdoctoral Research Fellow*  
Stanford University School of Medicine
- 2007-2016 *Psychologist II & Art Therapist*  
Department of Psychosocial and Spiritual Resources  
Cross Cancer Institute, Edmonton AB
- 2007- *Adjunct Assistant Professor*  
Department of Oncology, University of Alberta, Edmonton AB
- 2008-2009 *Coordinator of Arts in Medicine*  
Department of Psychosocial and Spiritual Resources  
Cross Cancer Institute, Edmonton AB